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Lawn or... Lake?!

Water hyacinth chokes Hebbal Lake

K.T. Chandrashekar, a resident of Kumbarakoppal, is seen showing the growth of water hyacinth to SOM reporter at Hebbal Lake this morning.

Mysuru, Jan. 16 (RK&BCT)- Ten months after the Hootagalli City Municipal Council (CMC) — now part of the Greater Mysuru City Corporation — resumed daily clean-up drives and pledged to protect the waterbody, Hebbal Lake is once again suffocating under a toxic mix of untreated sewage, industrial effluents and rampant water hyacinth.

The invasive weed has engulfed the 54-acre Lake, transforming it from a waterbody into what resembles a manicured green lawn. Every day, blackened sewage, animal waste, plastic debris and chemical-laced runoff pour through its inlets, steadily poisoning the ecosystem.

What was once a thriving habitat for aquatic life and migratory birds has degenerated into a foul-smelling, stagnant swamp.

(See HEBBAL LAKE on page 7)

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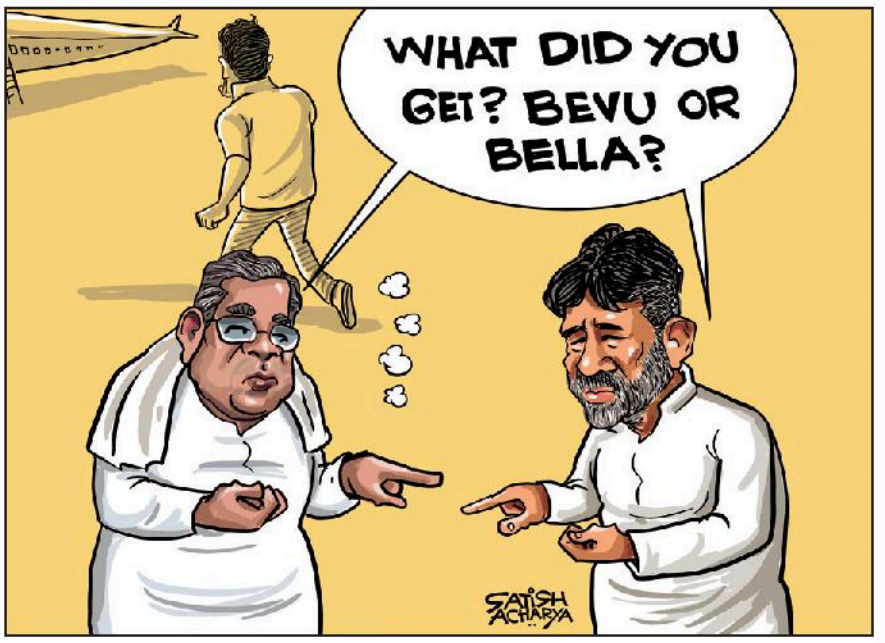
STAR PUNCH

By Satish Acharya



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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Friday 16th January 2026

Chamundi Hill Kotharotsava concludes with Goshti Gayana

The Chamundi Hill 'Kotharotsava Vaibhava' music programme concluded with Goshti Gayana by senior and junior musicians of Mysuru with Nagalingachar on keyboard, Vid. Nagaraj on tabla and Gurudatha on rhythm pad at the Hill Temple premises on Wednesday.

EDITOR'S BOTTOMLINE

THE FALSE CENTRE OF ACTION: ***From the ego's perspective, life appears as a continuous narrative of agency and consequence: I do, and I suffer. This sense of personal authorship*** — *aham karta, aham bhukta* — ***feels unquestionable. I recently attended a lecture by Acharya Prashant, where this deeply ingrained assumption was examined not as truth, but as a foundational misunderstanding. As he points out, this certainty itself is the seed of human distress.***

The ego is a cognitive error, a false centre that claims ownership of both action and experience. It accepts praise and blame, binding itself to expectation — *asha parama dukha,* ***expectation being the highest sorrow.***

Though *ahankar* ***is not material, its consequences are unmistakably real. It drives behaviour, ambition and excess. Unlike material processes, which unfold in time, the correction of this error does not require duration. The illusion of the doer can collapse instantly the moment it is clearly seen. Seen clearly, this insight is not philosophical abstraction but a lived possibility, available in ordinary moments of attention, restraint and honest self-observation. Life offers infinite chances for such seeing.***

Every illusion dropped is a rebirth; every illusion acquired is a subtle death.

This false sense of doing is not limited to individual suffering; it has planetary consequences. The climate crisis humanity faces today is the direct result of our *karma* — ***our collective doing. The modern response seeks more action, more solutions, more growth. But the deeper answer, Acharya Prashant suggests, is withdrawal. Not doing. Stopping the relentless idea of growth as we know it — economic, extractive, consumerist.***

Consumption in itself is not the problem. Nature consumes. Animals consume. Plants consume. *Prakriti* ***gives abundantly and lovingly, and life takes only what it needs to survive. Human beings alone consume for their*** *ahankar* — ***to assert identity, dominance and accumulation beyond need.***

The ego survives by constant engagement. Doing becomes its proof of existence. Withdrawal and non-engagement, therefore, are not passivity but clarity. What is often described as *virah vedana* — ***the pain of separation — is in truth*** *pashchattapa,* ***remorse for having moved away from wholeness. Where truth stands, the imagined "I" — the doer and sufferer — cannot.*** — *M.S. Shashikala in Deccan Herald*

NEWS SPARKLERS

This lake turns living things into stone

Arusha: In the remote regions of northern Tanzania lies one of the two alkaline lakes of East Africa. Its distinct colour is noticeable thousands of feet above the ground.

Photographer Nick Brandt published a book in 2013, Across the Ravaged Land, showcasing carcasses of animals he found on the shores of Lake Natron. The stone-like creatures were not dead, but they looked petrified.

The photographer placed the dead animals in life-like poses before capturing them. Animals that come in contact with the salt and mineral-rich water of Lake Natron turn into stone-like lumps, with desiccated flesh and feathers.

Interestingly, Lake Natron is not alone, but it has a sibling, Lake Bahi. Both lakes are not only alkaline, but they also do not flow into any river or sea, making them terminal.

The world's tallest female Great Dane

North Stonington: Great Dane, named Minnie, is officially the tallest female dog in the world, standing at 3 feet and 2 inches from floor to withers.

Minnie arrived at the North Stonington home of owners Ken and Lisa Nogacek when she was just 2 months old, and quickly started to grow, reaching 35 pounds before her first birthday.

Ken Nogacek told Guinness World Records getting Minnie to hold still for the measuring was difficult and he had to bribe her with peanut butter, which is one of her favourite snacks.

Minnie was measured at 3 feet and 2 inches tall, enough to take the title for the tallest dog living (female). She is an inch taller than the previous record-holder, Florida dog Lizzy and one inch shorter than Reggie, the tallest living dog (male).

HEALTH CAPSULE

Is Urticaria dangerous ?

Usually not. Seek emergency care if there is swelling of lips, tongue, throat, breathing difficulty, dizziness, or fainting.

By Dr. Ravi S - Consultant – Dermatologist
Manipal Hospitals, Mysuru

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Classical vocal concert

Vidu. Rupasri *Vid. Amogha* *Vid. Vikram* *Vid. Ajay*

Mysuru, Jan. 16- Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysuru, has organised a Karnatak classical vocal concert by **Vidu. Rupasri Shankar** at 6 pm tomorrow (Jan. 17) at Sri Lakshminarasimhaswamy Temple, SBM Colony, Srirampura, Mysuru.

She will be accompanied by **Vid. Amogha Nadadur** on violin, **Vid. Vikram Bharadwaj** on mridanga and **Vid. T.N. Ajay** on ghata.

Artiste's profile: Vidu. Rupasri Shankar, presently settled in United States, had her initial lessons in music under Vidu. Deepa Srinivasan, a senior disciple of Sangeeta Kalanidhi T.K. Govindarao. Further she underwent advanced training from Vid. Gokul Chandramouli, Vidu. Vani Ramamurthi and Vidushis Ranjani and Gayatri.

Rupasri has performed extensively in the US and has won top prizes at Saptami Global and Karnatak Music Idol competitions in USA. Rupasri has also performed at several prestigious sabhas in India as well.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **122.86 feet**	Today's level **2,275.69 feet**	Today's level **2,829.30 feet**
Last year's level **123.81 feet**	Last year's level **2,280.37 feet**	Last year's level **2,835.96 feet**
Yesterday's level **123.04 feet**	Yesterday's level **2,275.72 feet**	Yesterday's level **2,829.09 feet**
Today's Inflow **709 cusecs**	Today's Inflow **568 cusecs**	Today's Inflow **292 cusecs**
Today's Outflow **3,307 cusecs**	Today's Outflow **500 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- *Geckos have unique physiology: One of the most popular species of pet lizard is the Gecko – who have some rather unique qualities!*
- *One of the unique quirks of Gecko subspecies is that they have no eyelids. Another is that they have uniquely formed toes that allow them to climb trees.*

LAUGHTER THE BEST MEDICINE

Raghu: *How many sides does a circle have?*
Ramu: *A circle does not have sides.*
Raghu: *Wrong — it has two sides, the inside and the outside!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 90.72**
1 UK Pound	= **Rs. 121.52**
1 UAE Dirham	= **Rs. 24.70**
1 Euro	= **Rs. 105.34**

VOICE OF THE READER

Pros and cons of city's 50 new traffic signals

Sir,

The news of Mysuru City getting an additional 50 traffic signals is both fantastic and appalling (*SOM* dated Jan. 13).

Fantastic because it is the need of the hour due to the huge increase in the density of traffic movement and appalling due to the unabated traffic violations, including signal jumping.

The audacity of the violators is commendable since they care two hoots about the CCTVs installed near the traffic signals and elsewhere.

After all, the proper functioning of CCTV cameras and their monitoring remains a big question mark. Even assuming that at some places they function satisfactorily, the penalties framed by the Government and imposed are meagre, which the violator never minds paying.

Hence, the Government, besides installing these new signals, should ensure implementation of stricter laws and impose fines commensurate with the present-day inflation. Of course, needless to mention, the traffic signals are more susceptible to accidents if not properly controlled through stricter laws and imposition of huge fines.

—**N. Suresh Prasad**

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ACKNOWLEDGEMENT & MAADA INVITE

NAYAKANDA BHARATHI APPAIAH

Our grateful thanks to all our relatives, friends, neighbours and well-wishers, who attended the funeral and expressed condolences following the demise of my wife **Nayakanda Bharathi Appaiah (Pandanda)** on Jan.6 (Tuesday), 2026.

Our special thanks to the members of Kodava Samaja, Mysuru; Kodagu Sahakara Sangha, Jayalakshmipuram; Sri Kaveri Kodagu Mahila Sangha, Mysuru and Gokulam Kodava Sangha, for all the help rendered and also for sharing our grief during this difficult time.

The Maada Ceremony has been arranged at **'The Roost' Hotel in Hinkal, Hunsur Road, on Jan. 17 (Saturday) at 11.30 am.**

Those who have not received the invitation may please treat this as a personal invite, attend the ceremony and pray for the departed soul.

—Nayakanda U. Appaiah (Arun) and family [Mob: 98863 75157]

2025 Mysuru Dasara inauguration row

Banu Mushtaq recalls threats, trolling and Court battles

Intl. Booker Prize winner at Jaipur Lit Fest

Banu Mushtaq** (right) **at an interaction with Moutushi Mukherjee yesterday at Jaipur Literature Festival.

Jaipur, Jan. 16 (Agencies)- International Booker Prize winner Banu Mushtaq has said that she endured years of harassment and violence for challenging patriarchy and communalism. Speaking at an interaction after delivering the keynote address at the five-day 19th Jaipur Literature Festival-2026 yesterday, she said she was subjected to sustained online abuse following the Mysuru Dasara-2025 festival controversy.

During the interaction, a foreign delegate questioned her about the confusion surrounding Dasara inauguration.

Responding, the writer, activist and lawyer — who won the 2025 International Booker Prize for her book 'Heart Lamp' — recalled that in October 2025, she had faced protests from several groups opposing the Karnataka Government's invitation to her to inaugurate Dasara.

People barging into her home

"They trolled me continuously for one-and-a-half months," Banu Mushtaq said, adding that people had barged into her home and demanded that she withdraw from the event. Following these incidents, the State Government provided her with Police security, which, she said, remains with her to this day.

The protesters approached both the Karnataka High Court and the Supreme Court, seeking to prevent a Muslim woman from inaugurating what they described as a Hindu festival. However, both Courts dismissed the petitions and Banu Mushtaq went on to inaugurate the Dasara celebrations under heavy security.

"It was a fight with unseen people and unseen power," she said, terming it a period of "mental harassment."

Describing writing as "an act of survival" and often "an act of resistance," Banu Mushtaq said literature in societies marked by inequality, violence, silence and erasure becomes a powerful tool. She noted that her writing began with documenting "the unspoken grief of women" and "the silences inside homes."

Banu Mushtaq became the first Kannada-language author to win the International Booker Prize. 'Heart Lamp', translated to English by Deepa Bhasthi, is also the first short story collection to receive the prestigious award.

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NEWS BRIEFS

Drawing contest

Geethanjali International Global School has organised a drawing & painting competition for students from LKG to 10th Std on Jan. 25 from 10 am to 12 noon at its premises in BEML Layout, Srirampura in city. Last date for registration is Jan. 23 & spot registration will be accepted between 9 am and 10 am on the event day. For details, call Mob: 91102-85914, 98442-91521 or Ph: 0821-2513349.

Suryanamaskar and Suryayajna

Mysuru Yoga Okkuta, as part of its 25th anniversary and on the occasion of Rathasapthami has organised a mass 108 Suryanamaskar and Suryayajna on Jan. 25 at 5.30 am in front of Kote Anjaneyaswamy Temple at the North Gate of Mysore Palace. For details, contact Mob: 98860-83118, 99456-23146 or 98804-90014.

Bike rally in aid of pensioners

The MRC (Madras Regimental Centre) Record is taking out a bike rally in city on Jan. 20 to hear pension grievances from ex-servicemen of MRC. The rally will be arriving at the Department of Sainik Welfare and Resettlement in city and ex-servicemen of MRC, from the districts of Mysuru, Mandya and Chamarajanagar can take part for getting their grievances regarding pension addressed. [Mob: 94834-72553 or 95967-66470]

Deadline extended

Social Welfare Department has extended the deadline for Post-Matric student scholarship to Feb. 28. SC students of Mysuru taluk whose annual income of parents does not exceed Rs. 2.5 lakh can apply through the portal — ***ssp.postmatric.karnataka.gov.in*** It is mandatory for applicants to get Aadhaar card seeding done. Visit the Department Office at Dr. Babu Jagjivanram Bhavan, Adipampa Road, Paduvarahalli, Mysuru, or contact Ph: 0821-2520910.

Obituary

Puttammanni

Mysuru, Jan. 16 - Puttammanni (90), a resident of Ramanuja Road 12th Cross, passed away on Wednesday in city.

She leaves behind one son, three daughters and a host of relatives and friends.

Last rites were held at Veerashaiva Burial Grounds at Vidyaranyapuram yesterday.

HC seeks details of PRASHAD projects atop Chamundi Hill

State claims no permanent structures will be built near Chamundeshwari Temple

Mysuru/Bengaluru, Jan. 16 (PM&BCT)- The Karnataka High Court on Wednesday issued notices in connection with the construction works being carried out atop historic Chamundi Hill.

The notices were issued to the Sri Chamundeshwari Temple Development Authority, as well as to the Central and State Governments. The matter was heard by a Single-Judge Bench of Justice M. Nagaprasanna on a petition filed by Pramoda Devi Wadiyar of the erstwhile Mysore royal family, challenging the constitutional validity of the Temple Development Authority.

Pending before Division Bench

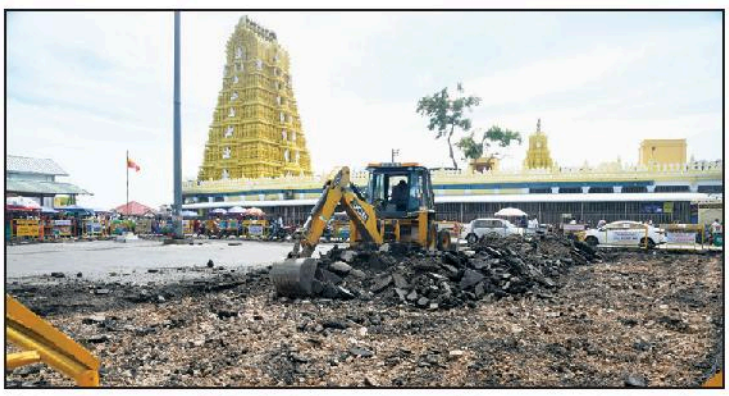
During the hearing, senior advocate J. Sai Deepak, appearing for Pramoda Devi Wadiyar, submitted that a dispute relating to the ownership of the Temple property is already pending before a Division Bench of the High Court.

"In the meantime, the State Government constituted Chamundeshwari Temple Development Authority through legislation," he said, contending that the Authority failed to issue meeting notices to the petitioner and began permanent construction works within the Temple premises.

No permanent structures

Responding on behalf of the State Government, Additional Advocate General N. Devadas stated that the works are being undertaken under the Centre's Pilgrimage Rejuvenation and Spiritual Heritage Augmentation Drive (PRASHAD).

He clarified that no permanent construction is being carried out within the Temple premises and



that a temporary shelter is being built for devotees in view of the approaching summer season.

Next hearing Feb. 13

After hearing both sides, the Court directed the State and Central Governments to place on record details of the works being executed under PRASHAD scheme, along with the manner of implementation, before the next hearing. It also instructed both Governments to specify the nature of works permitted under the Central scheme. The matter was adjourned to Feb. 13.

The Court allowed an interim application to implead the Union Ministry of Tourism as a respondent and directed Deputy Solicitor General H. Shanthibhushan to receive the notice. The petitioners contended that the Chamundeshwari Temple Development Authority Act, 2024, violates Articles 13, 25, 26, and 29 of the Constitution, arguing that the Act was framed unilaterally, is discriminatory in nature, and therefore liable to be declared invalid.

Vested interests spreading false claims on Gopura damage: Temple Authority

Mysuru, Jan. 16 (BLU&BCT)- Reacting to the High Court notice over alleged damage to Chamundi Hill, the Temple Gopura and other heritage structures due to the ongoing PRASHAD works, Sri Chamundeshwari Temple Development Authority Secretary M.J. Roopa said vested interests were spreading falsehoods.

"Certain vested interests are claiming that the Gopura view will be obstructed or that digging work will damage the Gopura due to construction of *saalumantapa* (queue line) and a multi-purpose stage near the Temple. *Saalumantapa* is only a temporary structure to shelter devotees from rain and sun during festivals and special occasions," she told *Star of Mysore* this morning.

She said seating and drinking water facilities will be provided inside *saalumantapa* for the elderly and physically challenged and that the structure would accommodate about 2,000 devotees. "Claims of damage to the Temple Gopura or obstruction of its view are mere allegations spread by vested interests," she said.

Responding to queries on the High Court notice, Roopa said she has been regularly updating State authorities on the actual nature of the works being undertaken. "I am providing with factual details so that our case can be presented effectively before the High Court," she added.

Contradictory statements

On the issue of digging, she said an architecturally designed pole is being installed at the centre of the *saalumantapa* and only one foot of earth is being excavated. "The Gopura view will neither be obstructed nor overshadowed," she maintained.

However, this claim differs from the version given by the project contractor, Bengaluru-based SAS Karkala Enterprises. A representative of the firm told *SOM* that earth is being dug up to a depth of 11 feet to fix the architectural pole. "We are strictly following tender conditions and the work order issued to us. There will be no deviation. No traditional structures atop the Hill will be damaged. All works are being carried out only along the sides," said Sujendra Kumar of SAS Karkala Enterprises.

Residents oppose PRASHAD works, voice concerns to Pramoda Devi Wadiyar

Mysuru, Jan. 16 (PM&BCT)- Strong opposition has emerged from residents against the development works being taken up at Chamundi Hill under the Central Government's PRASHAD scheme.

On Wednesday evening, members of the local community conveyed their objections to Pramoda Devi Wadiyar of the erstwhile Mysore royal family, stating that the works were unnecessary and detrimental to the sanctity of the Hill.

At around 7 pm, Pramoda Devi Wadiyar visited Chamundi Hill, offered prayers at the Chamundeshwari Temple and inspected the ongoing development works.

Harmful to traditional, spiritual character

During the visit, villagers told her that the projects were unwarranted and harmful to the traditional and spiritual character of the Hill. Several local leaders assured her support in the legal battle against the works.

Residents complained that construction activities were being carried out late into the night, close to the Temple, causing disturbance. They also argued that the construction of a multi-purpose stage in the area would restrict free movement of devotees.

Authority 'autocratic'

The villagers accused Sri Chamundeshwari Temple Development Authority of failing to consult them during the planning stage or during festivals and of disregarding their suggestions and being autocratic. They said they had already informed the authorities that such works should not be undertaken.

Responding to the concerns, Pramoda Devi said that the matter concerning the Temple Authority is already before the Court and she would decide on her future course of action based on the outcome of the judicial proceedings.

Former Gram Panchayat President K. Bharat, Vice-President Ravi, member Ambika and villagers and devotees were present.

Lakshadeepotsava...

A large number of devotees participated in Lakshadeepotsava, organised as part of the 65th annual puja mahotsava by Sabarimala Sree Ayyappa Pooja Samithi, Mysuru, at the premises of Sree Ayyappa Swamy and Sree Guruvayurappan Temple located at the foot of Chamundi Hill in city on Wednesday.

Shabe-Mayraj-un-Nabi celebration

Mysuru, Jan. 16 (KS)- The Mosque Management Committees will be celebrating Shabe-Mayraj-un-Nabi and offer Namaz-e-Isha Prayers at various Masjids in city tonight.

Prayer timings: **8 pm:** Masjid Hazarath Meer Hayath Saheb, opp. Muslim Burial Grounds at Mandi Mohalla; **8.30 pm:** Masjid Madeen Munawara at R.S. Naidu Nagar; **9 pm:** Masjid Hali Meamoon Jamath on Vinoba Road in Shivarampet; Masjid Ya Rub at Kalyangiri 4th Stage; Masjid Showdul-ul-Badar (One Minarate) on Azeez Sait Double Road in Shanthinagar; Masjid in Jyothinagar and others; **9.30 pm:** Masjid-e-Azam on Ashoka Road; Masjid Mushayiqin Char Chowkey at Rajivnagar; Masjid Munawara at R.S. Naidu Nagar; Dargahi Masjid on Sawday Road; Masjid Khairulwara; Masjid Aala Ahle Sunnath-wo-Jamath at Eidgah Mohalla in Nanjangud; Mecca Masjid at Rajivnagar; Masjid Rehamathiya at NGO Kareem Block in Shanthinagar; Masjid Eidgah on Mission Hospital Road; Masjid Rehamaniya, near Mysore Silk Weaving Factory at Mysore South; Masjid-e-Mohamadi at Shanthinagar; Masjid Syed Ahmed at Rajivnagar; Jamiya Masjid on Irwin Road; Mohamodiya Masjid at Shanthinagar; Masjid Nawab Shaheb on Chamaraja Double Road and others; **10 pm:** Masjid Aqsa, near Fountain Circle; Masjid Feel Khana at Fort Mohalla and others.

The Management Committee of Masjid Hali Meamoon Jamath has arranged Iftar on Jan. 17 and 18 during Maghrib Salath for those fasting.

MYSORE MEDICAL COLLEGE & RESEARCH INSTITUTE,

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No. Equipment/19/2024-25 Date:13.01.2026

TENDER NOTIFICATION

Sub: Invitation of Tender for the supply of Secondary Standard Dosimeter equipments to the Dept. of Radiotherapy, K.R. Hospital, MMC & RI, Mysuru.

The Tender has been invited as per Karnataka Transparency in Public Procurements Act 1999 for the supply of Secondary Standard Dosimeter equipments to the Dept. of Radiotherapy. K.R. Hospital. MMC & RI. Mysuru, The Tender documents may be downloaded from E-procurement website: **https://kppp.karnataka.gov.in** from **14.01.2026** and last date for submission of Tenders through E-procurement website is **13.02.2026 upto 5.00 PM.** Those tenders which are not submitted with E.M.D. will be rejected. If, the last date for submission of Tender treated as holiday, the next working day will be considered as last date. No Notification in this regard will be announced.

Sd/- Director and Dean
Mysore Medical College and Research Institute, Mysore

DIPR/MYSORE/SHIRDI SAI/1514/2025-26

PUBLIC NOTICE

NOTICE is hereby given to the general public that my clients Dr. H. Prakash S/o. Late. N.T.H.Gowda and Dr. Sambajirao S/o. Late.Venkatojrao have lost the original Sale Deed dated 08.05.2019 registered as document No. MYE-1-01305-2019-20 with respect to Site bearing No.919, measuring East to West 15.00 Meters, North to South 24.00 Meters, situated at Lalbahadur Shastri Nagara Layout, Nazarbad Mohalla, Mysore City. My clients have lodged lost complaint with Alanahally Police Station, Mysuru City on 25.09.2025.

If anybody happens to come across or trace or find the above original document and hand over the same to the under signed and obtain due acknowledgement within 15 days from publication of this notice.

Sd/- M.S. Jinachandran, Advocate
#1206/A, CH-31/A, 1st Floor, New Kantharaj Urs Road near Ballal Circle, Chamarajapuram, Mysuru-570 005.
Mob : 99861-39767

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— **Management**

Sarada Vilas Educational Institutions(R)

Sarada Vilas College Road, Krishnamurthypuram, Mysuru- 04
Ph.No. 0821-2332163 / 94492 93163

FACULTY RECRUITMENT

Applications are invited from eligible candidates for the following posts on **purely contractual temporary basis for Sarada Vilas Educational Institutions.**

Sl. No.	Post	Institution/ Dept.	Requisites
1.	Assistant Professor	Degree Commerce	• M.Com./MBA with K-SET/NET • At least 03 years of UG teaching experience • Ph.D is preferred
2.	Assistant Professor (Part Time)	Degree Commerce	• M.Com./MBA with K-SET/NET • At least 03 years of UG teaching experience • Ph.D is preferred
3.	Assistant Professor (Part Time)	Degree Commerce & Science (Hon's)	•MA (English) with K-SET/NET •At least 03 year of UG teaching experience • Ph.D Is preferred
4.	Associate Professor/ Assistant Professor	Degree Science (Hon's)	• M.Tech. • At least 02 years of UG teaching experience • Proficiency in Big Data Mining and Visualization, Robotics & Autonomous Robots, Neural Networks & Deep learning
5.	Assistant Professor (Part Time)	Degree Science	• M.Sc. (Zoology) with K-SET/NET • At least 03 years of UG teaching experience • Ph.D is preferred
6.	Assistant Professor (Pedagogy of Biology)	B.Ed.	• M.Sc., (Zoology or Botany) M.Ed., with K-SET/NET • Preferably Ph.D (Edu.) • At least 02 years of teaching experience
7.	Assistant Professor (Pedagogy of Commerce)	B.Ed.	• M.Com., M.Ed. with K-SET/NET • Preferably Ph.D (Edu.) • At least 02 years of teaching experience
8.	Assistant Professor (Pedagogy of English)	B.Ed.	• M.A (Eng), M.Ed. with K-SET/NET • Preferably Ph.D (Edu.) • At least 02 years of teaching experience
9.	Assistant Professor (Pedagogy of Geography)	B.Ed.	• M.A. (Geography), M.Ed. with K-SET/NET • Preferably Ph.D (Edu.) • At least 02 years of teaching experience
10.	Assistant Professor (Pedagogy of Kannada)	B.Ed.	• M.A. (Kannada), M.Ed. with K-SET/NET • Preferably Ph.D (Edu.) • At least 02 years of teaching experience
11.	Assistant Professor (Perspective paper)	B.Ed.	• M.A/M.Sc. (any school), M.Ed. with K-SET/NET • Preferably Ph.D (Edu.) • At least 02 years of teaching experience
12.	Assistant Professor (Pedagogy of History)	B.Ed.	• M.A. (History), M.Ed. with K-SET/NET • Preferably Ph.D (Edu.) • At least 02 years of teaching experience
13.	Associate Professor (Law)	Law	• LL.M, Ph.D in Law with K-SET/NET • At least 08 years of teaching experience
14.	Assistant Professor (Law)	Law	• LL.M with K-SET/NET • At least 02 years of teaching experience
15.	Assistant Professor (Economics)	Law	• M.A with K-SET/NET • At least 02 years of teaching experience
16.	Assistant Professor (Political Science)	Law	• M.A with K-SET/NET • At least 02 years of teaching experience
17.	Assistant Professor (Kannada)	Law	• M.A with K-SET/NET • At least 02 years of teaching experience

The applications with latest C.V and Passport size photo should reach the **Central Office on or before20-01-2026** by email: **ao@sveimys.ac.in (CC info@sveimys.edu.in)**

Management, SVEI.

Suttur Jathra begins

MPs inaugurate Exhibition, Agricultural Fair, Cultural Fair, Health Camp and Boat Ride

Suttur Seer Sri Shivarathri Deshikendra Swamiji, Belagavi MP Jagadish Shettar, his wife Shilpa Shettar, Mysuru-Kodagu MP Yaduveer Wadiyar, Chikkamagalur MLA Thammaiah and ZP CEO S. Ukesh Kumar seen during the inauguration of Krishi Mela organised as part of Suttur Jathra in Nanjangud taluk yesterday. Picture right shows the MPs and other dignitaries enjoying the boat ride after the inauguration of Boat Ride at Kapila River in Suttur. *[Pics by Vatal Anand]*

Nanjangud, Jan. 16 (BS)- The six-day Adi Jagadguru Sri Shivarathreeshwara Shivayogi Jathra Mahotsava, popular as Suttur Jathra, got off to a colourful start at Suttur Sri Kshetra in Nanjangud taluk yesterday. The Jathra concludes on Jan. 20.

The opening of the fair, coinciding with *Makara Sankranti* festival, began with dignitaries inaugurating the Exhibition, Agricultural Fair (Krishi Mela), Cultural Fair (Samskritika Mela), Health Check-up Camp and Boat Ride, in the presence of Suttur Seer Sri Shivarathri Deshikendra Swamiji and Junior Pontiff Sri Jayarajendra Swamiji.

Former Chief Minister Jagadish Shettar, also the Belagavi MP, beat the drums, marking the inauguration of Exhibition, Krishi Mela and Samskritika Mela. Mysuru-Kodagu MP Yaduveer Wadiyar inaugurated health check-up camp and Boat Ride at Kapila river in Suttur Sri Kshetra.

Chikkamagalur MLA Thammaiah, MLC K. Shivakumar, MLA A. Bannari from Bhavanisagar, Tamil Nadu and Shilpa Jagadish Shettar, were the chief guests. Athani Gujjina Mutt Seer Sri Shivabasava Swamiji, Uppina Betageri, Moorusavira Virakta Mutt Seer Sri Kumara Virupaksha Swamiji and Amingad Prabhushankar Mutt's Seer Sri Shankara Rajendra Swamiji graced the occasion.

[See events on page 9]

135 couples enter into wedlock

On the second day of Suttur Jathra today, as many as 135 couples, including three specially-abled couples, belonging to different castes, tied the knot at the Mass Marriage ceremony. Among the couples, highest of 67 were from Mysuru district, followed by 53 from Chamarajanagar, 6 from Mandya and 1 each from Kalaburagi, Raichur, Bengaluru and Ramanagara.

Five couples from neighbouring Tamil Nadu also embraced marital bliss at the Annual Suttur Jathra, according to a press release from Free Mass Marriage Committee Convenor.

Sivamani at Suttur tonight

Mysuru, Jan. 16 (VNS)- Renowned drummer Sivamani will be performing at Suttur Jathra Mahotsava today at 7 pm. The programme, which was originally scheduled to be held on Jan. 18, was advanced for today.

A Chennai-based percussionist, Sivamani began drumming at the age of seven and his musical career at the age of 11. He later shifted to Mumbai and has performed in Dubai, Moscow, New York, Doha and Toronto.

During Mumbai Festival 2005, Coca-Cola India invited him to perform at Limca Fresh Face 2005 event, where he created melody from Limca bottles.

In 2009, Sivamani was conferred the title of 'Kalaimamani' by the Government of Tamil Nadu, which is the highest State Honour in the field of arts. In 2015, he was honoured with the 'Best Instrumental Act' at the prestigious LIVE Quotients Awards (LQA 2015). In 2019, he was honoured with *Padma Shri* by the Government of India.

In full devotion...

A girl artiste, dressed as Goddess Chamundeshwari, is seen performing during the procession of cultural troupes, organised as part of Mass Marriage ceremony at Suttur Sri Kshetra this morning.

Bid to grab 320-acre Govt. land worth Rs. 200 crore

Lokayukta Cops arrest five in Nagamangala

Mandya, Jan. 16 (BLU, MR& VNS)- The Lokayukta sleuths have arrested five persons on charges of attempting to grab 320 acres of Government land and gomala land (land reserved for livestock) in Nagamangala taluk worth Rs. 200 crore.

According to a press release, the Lokayukta Police acted on a public complaint regarding the attempt to grab land and gomalas at H.N. Kavalu, Chikkajataka, Doddajataka, Karadahalli and other villages in Nagamangala taluk.

Upa Lokayukta Justice B. Veerappa filed a suo motu case on Jan. 12 and ordered necessary action. Subsequently, teams of Lokayukta sleuths led by Mandya Lokayukta SP Suresh Babu conducted raids on Jan. 13 at Nagamangala Taluk Office and on the offices and residences of the officials named in the case.

The sleuths arrested Second Division Assistants H.V. Satish and Gurumurthy, Kanthapura Circle Village Assistant S. Yogesh, Shirastedars Ravi Shankar and Umesh. They were produced before the Court and were remanded to judicial custody.

Cops also seized documents where it was found that records had been tampered with, adding the names of new beneficiaries, leaving out old beneficiaries.

Documents seized from car

During raids at Yogesh's residence, investigators seized a cache of documents, including original records, tilling certificates, memos, and saguvali cheetis (land grant or cultivation certificates), many of which were found concealed inside his car (KA-54-M-4459).

The Lokayukta Police filed a complaint with the jurisdictional Nagamangala Town Police Station under Sections of Bharatiya Nyaya Sanhita, 2023 — 61(2) (criminal conspiracy), 318 (4) (cheating), 335 (creating false documents), 336 (3) forgery, 340 (2) forged document or electronic record and using it as genuine, 303 (2) theft and 316 (5) criminal breach of trust.

Mandya Dist. Minister assures action against accused

Cheluvarayaswamy

Agriculture and Mandya District Minister N. Cheluvarayaswamy, who represents Nagamangala Assembly Constituency, said that he had held discussions with Mandya DC and had instructed him to initiate action against those involved.

"I had been receiving complaints about attempts to grab Government lands and gomalas in Nagamangala taluk. The Lokayukta raids have been conducted based on public complaints. I have asked Mandya DC to take severe action against the officials involved," he said.

"Action will be initiated against the Tahsildar if found to be involved in the case. Instructions have also been given to investigate the involvement of outsiders apart from Government officials," he added.

Elected as Fellow of KSTA

Dr. Shobith

Mysuru, Jan. 16- Dr. Shobith Rangappa, Director of Adichunchanagiri Institute for Molecular Medicine, Adichunchanagiri University, Mandya, has been conferred as Fellow of **Karnataka Science and Technology Association (KSTA)** by the State Government for his contribution to Science and Technology.

The award was presented to him by Science and Technology Minister N.S. Boseraju and Prof. A.H. Rajasab, Chairman of KSTA recently.

Prof. C.V. Yelamaggad, Retired Senior Scientist and Prof. Chandrakanth Kelmani of Gulbarga University were felicitated along with Dr. Shobith.

Dr. Shobith, son of former University of Mysore and KSOU Vice-Chancellor Prof. K.S. Rangappa, is a researcher and has over 100 research papers published in internationally reputed journals. He holds over seven patents in cancer drug discovery.

He also has many State and National recognitions.

Water hyacinth chokes Hebbal Lake

(Continued from page 1)

Sewage from Hebbal, Lakshmikanth Nagar and surrounding residential layouts continues to flow unchecked into Lake, while chemical effluents from nearby industries compound the contamination.

No regular maintenance

The absence of regular maintenance and the failure to provide outlets for excess water have worsened stagnation, allowing invasive species such as water hyacinth and lantana to spread unchecked.

This ecological collapse occurred nine years after the Infosys Foundation invested Rs. 105 crore to rejuvenate the lake under a flagship restoration programme launched in 2016, under the leadership of Dr Sudha Murty. Today, despite that ambitious CSR initiative, Hebbal lake stands as a grim symbol of civic neglect and unchecked urbanisation.

The environmental fallout has been severe. Toxic water has wiped out fish and other aquatic species, while the stench has driven away birds that once flocked to the lake's four islands, leaving the vast expanse eerily silent. Even the trees along the periphery appear to be withering.

Unbearable stench

For nearly 500 walkers who use the 2.1-km track around the lake every morning and evening, the stench has become unbearable.

The Infosys Foundation had also installed a Sewage Treatment Plant (STP) with a capacity of 80 lakh litres per day, treating about 60 lakh litres daily to meet Karnataka State Pollution Control Board (KSPCB) norms.

However, with the Mysuru City Corporation (MCC), Karnataka Industrial Areas Development Board (KIADB) and Hootagalli CMC failing to sustain the effort, the lake has once again slipped into decline.

In March 2025, following reports in *Star of Mysore* and *Mysuru Mithra*, Hootagalli City Municipal Council (CMC) Commissioner B.N. Chandrashekar deployed boats and staff to clean the Lake.

But the lack of sustained maintenance has undone those efforts, leaving Hebbal lake once again in ruin. It is a stark reminder of how civic apathy can undo even Mysuru's costliest lake restoration projects.

MCC to acquire machine to clear water hyacinth

Last March, we ourselves cleaned Hebbal Lake. But until the inflow of waste from residential and industrial areas is stopped, the problem will persist. We will now send staff to inspect the situation, coordinate with the relevant departments and take the necessary action.

—B.N. Chandrashekar, Commissioner, Hootagalli City Municipal Council

Hebbal Lake is overrun with water hyacinth and to tackle this, the Mysuru City Corporation plans to acquire a machine similar to the one BBMP uses in Bengaluru. With the Greater Mysuru City Corporation coming into effect, Hebbal lake and several other lakes will fall under its jurisdiction. It makes sense to have our own equipment to maintain them. In the coming days, the MCC will take direct responsibility for managing the lake.

—C.S. Manju, Superintending Engineer, Mysuru City Corporation

The inflow of untreated sewage and industrial waste into the Hebbal lake must be stopped. Confusion over whether the lake falls under the Chamundeshwari or Chamaraja Constituency has led to neglect. As a result, aquatic life has perished and birds no longer visit. If the authorities fail to act, morning walkers are prepared to stage a protest.

—R. Ravi (Delhi), President, Hebbal Lake Protection Committee

PUBLIC NOTICE

This is to notify to the General Public that our client is intending to purchase the property more fully described in the schedule below from its owners **Dr. Bhaktavatsala S/o. H.P.Rajashekarappa** is residing at # 1135, 1st Cross Road, Paduvana Road, Kavitha Bakery, T.K.Layout, 4th Stage, Kuvempunagara, Mysore. - 570 023.

If anyone is having any right, title or interest or charge or mortgage or any encumbrance, Court attachment, right of maintenance etc., over the schedule property, they may file their written objections before the undersigned within 15 days, failing which our client will proceed further to purchase the schedule property from its owner.

SCHEDULE

All that piece and parcel of residential property bearing House No. 1040, Property No.9139369297, Old No.1040, Assessment No.1040, measuring East to West 9.00 Meters and North to south 6.00 Meters, situated at Dattagalli, 3rd Stage, Chamaraja Mohalla, Mysore city and bound on :

East by : Property No.1015
West by : Road
North by: Property No.1039
South by : Property No.1041

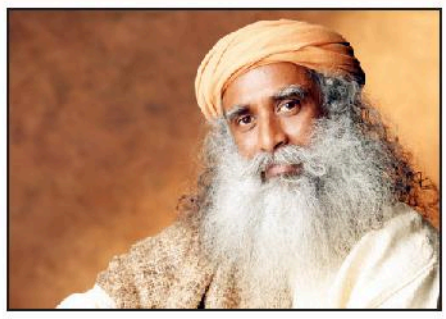
Sri. P.K. Ponnaiah
Sri. B.P. Vignesh
Sri. Naveen Ponnaiah
Office No. 1662/1A, 1st Floor,
Radhamadav Connect, N.S.Road,
Beside Vathsalya Nursing Home,
(Old Seetharanga Hospital), Mysuru.

Sd/- Naveen Ponnaiah, B.A., LL.B., Advocate
Office No. 1662/1A, 1st Floor,
Radhamadav Connect, N.S.Road,
Beside Vathsalya Nursing Home,
(Old Seetharanga Hospital), Mysuru.
Mob : 96631-65496

Date : 13-1-2026, Place : Mysuru

MYSTIC'S MUSINGS

By Sadhguru - Founder, Isha Foundation



Uttarayana

A time for harvest

Right now we are at the threshold of *Uttarayana,* when the sun's run in relation to planet Earth will shift from the southern run to the northern run — from *Dakshinayana* to *Uttarayana.* It is not that the sun is moving anywhere. What is happening in terms of celestial arrangement is that on the winter solstice on December 22, the sun was over the Tropic of Capricorn. From that day, if you watch the sunrise and the movement of the sun, slowly every day it will shift to the north.

A human being cannot escape anything that happens to the planet — I am not talking in environmental terms — because what you call as "myself" is just a piece of this planet and a more sensitive and far more receptive part of the planet than what is there as earth. So whatever happens to the planet will happen a thousand-fold more within the human system. It is just that it takes some sensitivity and receptivity to experience it and make use of it.

Uttarayana and *Dakshinayana* have a significant impact on how the human system functions. Accordingly, spiritual aspirants shift their tone of activity — when the sun is in the northern run they are one way, when it moves to the southern dimension they are in a different way. *Uttarayana* is a period of harvest. People who have been spiritually aware have always identified this transition as a possibility for human consciousness to blossom.

One of the most famous stories is of Bhishma waiting on his deathbed of arrows for many weeks. Though he was severely injured, he held onto his life until *Uttarayana* came because he wanted to make use of this transition in nature, to make his own transition possible. Gautama also attained on the third full moon day after *Uttarayana.* In South India, there are innumerable examples of saints, sages, siddhas and yogis who made the transition during this period.

In terms of sadhana, *Dakshinayana* is for purification, *Uttarayana* is for enlightenment. This is the time to harvest and it is also the reason agricultural harvests begin during this period. *Pongal* and *Sankranti* are the harvest festivals. So it is not only the time of harvesting food grains, but also the time to harvest human potential.

The human body, if brought to a certain level of intensity and sensitivity, is a cosmos by itself. Everything that happens in the external sphere, in a subtle way, manifests in the body. It is happening to everybody, it is just that most people do not notice this.

But a more organised and purposeful rearrangement of the human mechanism could be done if one becomes conscious of the external movement and aligns that with the movement that is happening within the human system. If you want this body of flesh and bone to imbibe the nature of the cosmic body, understanding and being in tune with this movement of *Uttarayana* and *Dakshinayana* is very essential.

[Sadhguru Jaggi Vasudev, a yogi, is a visionary, humanitarian and a prominent spiritual leader. An author, poet and internationally-renowned speaker, Sadhguru's wit and piercing logic provoke and widen our perception of life. www.ishafoundation.org]

Fire Jump

Main attraction of *Sankranti:* Ritual of cattle jumping over burning hay at Siddalingapura off Mysuru - B'luru Highway

Mysuru, Jan. 16 (MTY&BS)- *Sankranti* festival that marks the Sun's northward journey *(Uttarayana)* ending the dark southern path *(Dakshinayana),* was celebrated with fervour in Mysuru yesterday. While the womenfolk, including the girl children, wearing new dresses, distributed *yellu-bella* (mix of sesame and jaggery) to their relatives and near and dear ones, *Kichchu Haayisuvudu* (ritual of cattle jumping over haystack set on fire) was the highlight of the day, especially at the premises of Sri Chandramouleshwara Swamy temple at Siddalingapura, off Mysuru-Bengaluru Highway.

Ahead of dusk, the cattle and livestock were taken to Sri Chandramouleshwara Swamy temple premises, with thousands of villagers, tourists and onlookers gathered on either side of service road of the Highway, to watch the evening *Makara Sankranti* spectacle.

The village priests performed *Ganga Puja* and offered *yede naivedya.* Following the conclusion of puja rituals, the priest lit the haystack from *Agni Moole.*

Pricey Bovine....

CURRENCY NECKLACE!: ***A pair of Hallikar breed of oxen was decorated with a garland made of Rs. 100 denomination currency notes, painted in purple colour, for the fire jumping ritual as part of*** *Sankranti* ***festival at Siddalingapura last evening. The cattle-rearers and farmers from in and around Siddalingapura had specially bathed their cows and oxen for the ritual, besides decorating them in myriad hues like a bride, for jumping over the burning hay stacks. Turmeric was applied all over the body of the livestock, along with decorating their horns in shiny tapes and colours.*** *[Pics. by M.N. Lakshminarayana Yadav]*

SUTTUR JATHRA EVENTS

TODAY (JANUARY 16)

CULTURAL PROGRAMMES

- **At Exhibition premises — 7 pm:** Group Dance by Arunodaya Physically Challenged Children and Parents Development Association, Chamundipuram, Mysuru.
- **At Gadduge premises — 7 pm:** Drums recital by Kalaimamani Shivamani; **8 pm:** Bhaktisudhe by Muraleedhar Pai, Sharada Music Centre, Maryland, USA; **9 pm:** Arivina Geete by Huskur Ambika Shivananjappa and Troupe, Mysuru; **9.30 pm:** Janapada Gayana by Dr. R. Ningaraju and Troupe, Thottavadi, T. Narasipur taluk.

DRAMAS

- **At Hiriyara Mane premises — 10 pm:** 'Prabhulinga Leele' by JSS Arts, Commerce & Science College Employees Arts Association, Ooty Road, Mysuru.
- **In front of Mangala Mantapa — 10 pm:** 'Raktharatri' by Vishwa Jyothi Kala Seva Trust, Hagaribommanahalli.
- **Adjacent to School — 10 pm:** 'Sampoorna Ramayana' by Sri Renukamba Kala Sangha, Bettahalasur, Bengaluru North.
- **Behind Guest House — 10 pm:** 'Dakshayagna' by Sri Someshwara Kala Troupe, Nanjangud taluk.

TOMORROW (JANUARY 17)

PUJA-PROCESSIONS

- **At Karthru Gadduge — 4 am:** Maharudrabhisheka; **5 am:** Shivadeekshe-Lingadeekshe; **6 am:** Samsmaranothsava of Guruparampare - Manthra Maharshi Gadduge - Rudrabhisheka & 60th Manthralekhana-Samsmaranothsava; **6.30 am:** Keelanapura - Friendship-Cordiality-Peace March; **7.30 am:** Shatsthala Flag Hoisting - Sri Shanthaveera Mallikarjuna Swamiji, Junior Pontiff, Sankalapura Mutt, Alur taluk & Sri Kallumutt, Sakaleshpur taluk; Message - Dr. Sri Shanthamallikarjuna Swamiji, Sri Salur Bruhanmutt, M.M. Hills; **8.50 am:** Rajopachara to Procession Deity of Adi Jagadguru.
- **6 pm:** Maharudrabhisheka; **6.30 pm:** Masashivarathri; **7.30 pm:** Mahamangalarathi; **8 pm:** Procession of Portraits - Sri Nanjundeshwara, Jagajyothi Sri Basaveshwara, Yediyuru Sri Siddalingeshwara, Jagadguru Sri Ishaneshwara Wodeyar and Jagadguru Sri Ghanalinga Shivayogiji; Procession of Portraits on Silver Palanquin - Manthramaharshi Jagadguru Sri Shivarathreeshwara Mahaswamiji & Kayakathapasvi Rajaguruthilaka Jagadguru Dr. Sri Shivarathri Rajendra Mahaswamiji.

RATHOTSAVA AND RELIGIOUS MEET

- **11 am:** Rathotsava; **11.30 am:** Religious Meet; Sri Siddalinga Mahaswamiji, Sri Siddaganga Mutt, Tumakuru and Sri Swamy Prabhakarananda Saraswathi Maharaj, Sri Panchadasanama Avahan Akhada Mankara, Kerala, will grace the occasion. Basavaraj S. Bommai, MP and former CM, presides. Inauguration by K.H. Muniyappa, Minister for Food & Civil Supplies and Consumer Affairs. Releasing of book 'Channabasavannanavara Vachana Vyakhyana' by R. Ashoka, Leader of Opposition and former Dy.CM. Inauguration of JSS Mobile Book House by P.M. Narendraswamy, MLA, KSPCB Chairman and former Minister. Hampanagowda Badarli, MLA, Sindhanur, Yashawantharayagowda V. Patil, MLA, Indi, M. Sathish Reddy, MLA, Bommanahalli, Bengaluru, Sharanagowda Kandakura, MLA, Gurumitkal, Shankar M. Bidari, Karnataka State President, ABVLMS, Dr. C. Somashekhar, President, ABSSP, Nitesh Patil, Regional Commissioner, Mysuru, Dr. M.B. Boralingaiah, IGP (Southern Range), Mysuru and Kumar Rajashekhar, President, Marsilli, USA, chief guests.

DRAWING, KITE COMPETITIONS & 55TH CATTLE FAIR

- **4 pm:** Sri Gurusiddheshwara Swamiji, Sri Gurudeva Brahmananda Ashram, Rabakavi and Sri Mahantha Swamiji, Sri Gurumalleshwara Dasoha, Mahasamsthana Mutt, Devanur, will grace the occasion. D.V. Sadanandagowda, former CM and former Union Minister, presides. Inauguration of Cattle Fair by B.Y. Vijayendra, MLA and State President, BJP. Inauguration of Drawing Competition by B.R. Patil, MLA & Deputy Chairman, KSPPC. Inauguration of Kite Competition by Arvind Bellad, Deputy Leader of the Opposition, Legislative Assembly. H.D. Revanna, MLA & former Minister, S.T. Somashekar, MLA and former Minister, Tejasvi Surya, MP, Bengaluru South, Capt. Brijesh Chowta, MP, Dakshina Kannada, C.K. Ramamurthy, MLA, Jayanagar, Bengaluru, Krishna Naika, MLA, Hoovinahadagali, M. Rudresh, former President, KRIDL and Jayashree & G. Jagadeesh, Scientists, NIH, USA, chief guests.

CULTURAL PROGRAMMES

- **At Gadduge premises — 7 am:** Nadaswara; **8 am:** Thathvapada by P. Javaranayak & Troupe, Agatturu, Saragur; **2 pm:** Sugama Sangeetha by R.S. Ujjanakoppa, Dy.SP & Troupe, Davanagere; **2.45 pm:** Bharatanatyam by Poornima Arunanand & Troupe, C.K. Garden, Bengaluru; **3.15 pm:** Sugama Sangeetha by Prabha J. Inamdhar & Troupe, Rajajinagar, Bengaluru; **7 pm:** Nruthya Roopaka on Sri Shivarathri Rajendra Mahaswamiji (Life Story) by Kundana Nruthyalaya, Kushalanagar.
- **At Expo premises — 7 pm:** Doddata by Sri Maruthishwara Doddata Kalavidaru & Bhajana Kalavidara Sangha, Dharwad.
- **At Gadduge premises — 8 pm:** Bharatanatyam by Dr. Shashilekha Nair, Doddakammanahalli, Bengaluru; **8.45 pm:** Yogasana presentation by JSS Public School students, Siddarthanagar, Mysuru; **9 pm:** Janapada Sangeetha by Sri Malavalli Mahadevaswamy and Troupe; **9.30 pm:** Sudugaadu Siddhara Kaichalaka Pradarshana by Sri Shivashakthi Sudugaadu Siddhara Janapada Kalavidara Trust, Jambunathanahalli, Hospet taluk.

DRAMAS

- **At Hiriyara Mane premises — 6 pm:** 'Srimatha Annapoorneshwari Charithamrutha' by Sri Seetharamanjaneya Samskruthika Samsthe, Vidyaranyapuram, Bengaluru.
- **In front of Mangala Mantapa — 10 pm:** 'Dakshayagna' by Sri Shivarathreeshwara Kala Sangha, Suttur. 'Dakshayagna' by Sri Basaveshwara Krupaposhita Nataka Mandali, Basavanahalli, T. Narasipur taluk.
- **Adjacent to School — 10 pm:** 'Shaniprabhava or Raja Vikrama' by Sri Shaneshwara Nataka Balaga, Gurukaarapura, Mysuru.
- **Behind Guest House — 10 pm:** 'Anna Basavanna' by Chalana Kala Sanga, Hejjige, Nanjangud taluk.

SPECIAL PROGRAMMES

- **Daily from 10 am to 9 pm —** • Exhibition of handloom, textiles, handicrafts, home-made products, industrial products, household items, books, art works and exhibition of educational models made by JSS High School students; • Sale of products produced by various institutions, Co-operative Societies, Self-Help Groups, Sthree Shakthi Sanghas and cottage industries; • Health, Medical & Science Exhibitions.
- **Daily from 10 am to 7.30 pm — Krishi Mela:** • Expo of native crops & indigenous livestock of Mysuru; • Demonstration of improved single and pulse crops, variety greens, vegetables & salad crops; • Demo of sugarcane inter-cropping and drip / sprinkler irrigation; • Demo of crops like Balliloka, grafted tomato, brinjal, drumstick, papaya fruits, chakramuni, lemongrass; • Variety flowers show; • One acre 'Agricultural Universe'; • Demo of silk and precision farming; • Demonstration of biochar and organic tools; • Exhibition and sale of agricultural machinery; • Government and private agricultural stalls.
- **Health Check-Up** by specialists from JSS Hospital & free distribution of essential medicines.

NOTE: BUS FACILITIES: KSRTC will be operating special buses to Suttur Srikshetra from various taluks and district headquarters.

For details, contact Suttur Srikshetra, Nanjangud - **Ph: 08221-232223 or 232224;**
Information Centre: **Mob: 88969-64242;** JSS Mahavidyapeetha, Mysuru - **Ph: 0821-2548212-16.**
LIVE-STREAMING: ***https://www.youtube.com/@jssmahavidyapeethaonline***

Noopur team to present Kathak at BVB tomorrow

Hari-Chethana

Nidhika

Sirisha

Varuni

Udisha

Seema Krishnan

Mysuru, Jan. 16- As part of its monthly cultural programme, Bharatiya Vidya Bhavan (BVB), Mysuru Kendra, has organised Kathak recital by Hari & Chethana and team — Nidhika, Sirisha, Varuni, Udisha and Seema Krishnan — of Noopur Performing Arts Centre, Bengaluru, at BVB's Thathachari auditorium in Vijayanagar 1st Stage at 6 pm on Jan. 17.

Hari-Chethana, a celebrated Kathak dance couple and directors of Noopur Performing Arts Centre, have mesmerised audiences worldwide with over 1,000 captivating performances. Their art has graced prestigious platforms across India and earned them invitations to perform for royalty, including the King of Ipoh, the Sheikh of Dubai, and the Princess of Jordan.

Representing Indian culture globally, they have performed in Luxembourg, Germany, Sri Lanka, Switzerland, Netherlands, Indonesia, France, UK, USA, Singapore, Malaysia, Dubai, Doha, Saudi Arabia and Kuwait.

Hari's illustrious journey has been adorned with accolades like Aryabhatta Award, Kempegowda State Award and the National Peace Award from Sri Lanka

In recent years, Chethana has expanded her artistic endeavours into Kannada film industry. She has appeared in movies like *Vedha*, *Yudha Kanda* and *Kamoruttu Part 2*, showcasing her versatility as both a dancer and actress.

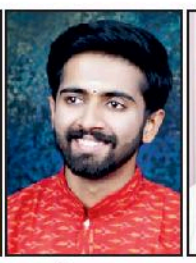
As an empanelled artiste with ICCR and a former Kathak teacher at the Gandhi Centre in Netherlands, Hari has collaborated with stalwarts like Dr. Balamuralikrishna, Hariharan, Shankar Mahadevan and Grammy award-winner Ricky Kej.

Bhagini Raaga Sourabha

Grand Karnatak vocal concert

Shri Hari Bhat

Ratna Teja


Pranav

Kirankumar

Mysuru, Jan. 16- BSS Vidyodaya and RAAGA Music Academy, Mysuru, in association with Sanskar Bharati, have organised Bhagini Raaga Sourabha — a resplendent evening of Karnatak music featuring the accomplished young vocalist **Vid. N.H. Shri Hari Bhat** at BSS Vidyodaya in Krishnamurthypuram on Saturday (Jan. 17) at 6 pm.

He will be accompanied by **Vid. Rupanagudi Ratna Teja** on violin, **Vid. Pranav Subrahmanya** on mridanga and **Vid. M.J. Kirankumar** on ghata.

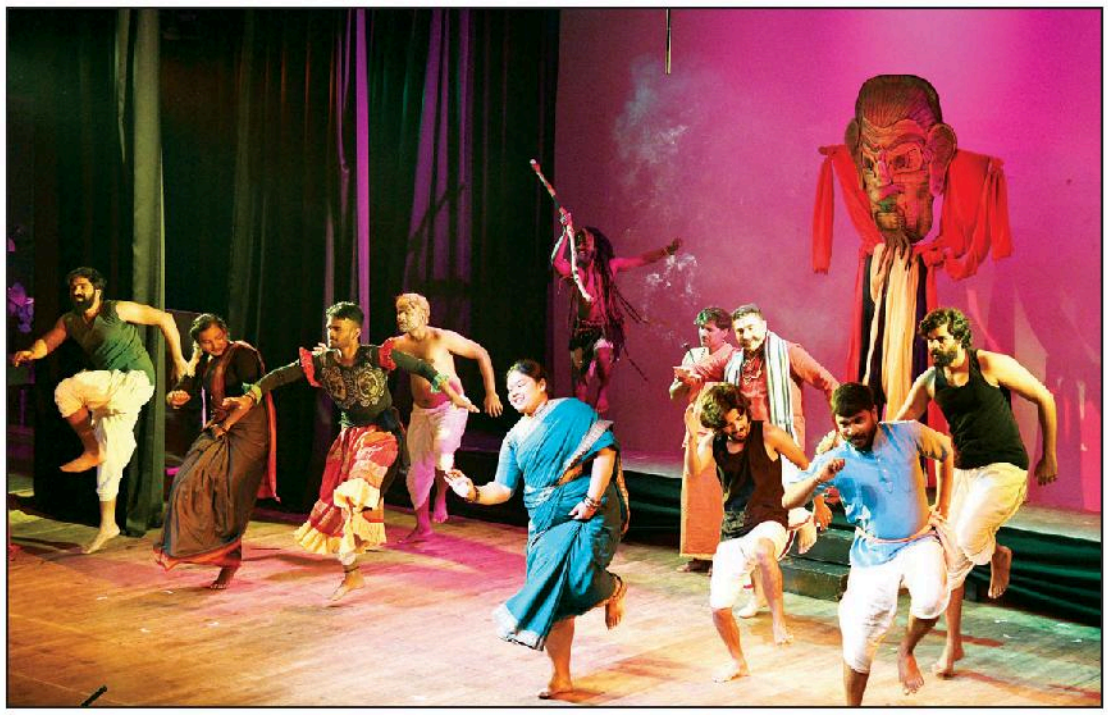
Profile

Vid. Shri Hari Bhat is a highly talented Karnatak vocalist from Bengaluru and an Akashvani B-High graded artiste. He has trained under eminent gurus — Vid. D.V. Nagarajan, Dr. R.N. Tharanathan (Rudrapatnam Brothers), Sangeetha Kalanidhi Chitravina Ravikiran and is currently under the tutelage of Vid. A.S. Murali (PSN Bani, Chennai), who represents the rich Tyagaraja Sishya Parampara.

He has received several notable recognitions, including the Udayonmukhi Award from SV Narayanaswamy Rao Music Academy, finalist honours at The Times Thyagaraja Awards, and multiple first prizes at national-level music competitions.

Over the past decade, Vid. Shri Hari Bhat has performed more than 150 concerts across Karnataka, Tamil Nadu, Kerala and Andhra Pradesh.

Chamarajanagar, Kerala & Manipur troupes perform



Artistes of Rangavahini, Chamarajanagar, staging** Bellada Doni **at Mini Theatre on Jan. 14. The play, written by Hanuru Channappa, was directed by Rubin Sanjay.

Kerala artistes performing Kalaripayattu stunts at Bahuroopi Janapada Utsava at Kindarijogi premises in Kalamandira.** Pic. right: **Manipur's Kalakshetra troupe staging the Manipuri play** Pi Thadoi **at Bhoomigeeta in Rangayana on Wednesday. The play was written and directed by Heisnam Tomba Singh.

EVENTS TOMORROW (JAN. 17)

NATIONAL SEMINAR at Mini Theatre

10.30 am to 11.45 am : Inauguration of two-day National Seminar on 'Bahuroopi Baba Saheb - March towards Equality' by Siddharth Varadarajan, Founder-Editor, 'The Wire,' New Delhi. Dr. H.C. Mahadevappa, District in-Charge Minister, Mysuru, presides. Prof. N.K. Lokanath, Vice-Chancellor, University of Mysore, chief guest. Dr. Yathindra Siddaramaiah, MLC and Dr. K. Rakesh Kumar, Commissioner, Department of Social Welfare, Bengaluru, will be present.

12 noon to 1.30 pm : Plenary Session-1 on 'Threats to Global Democracy' by Prof. Ravi Bhandari, Visiting Professor, Planning Commission Chair, DoS in Economics and Co-operation, University of Mysore. Prof. M.J. Vinodh of Christ University, Bengaluru, chairs.

2 pm to 3.30 pm : Session-1 - Talk on 'Ambedkar's Perception of Democracy: An Interface' by Dr. Lakshmanan, Convener, Dalit Intellectual Collective, Chennai. Talk on 'Contemporary Indian State and Inclusive Polity' by Dr. Rekha Raj, Feminist Scholar, Writer and Researcher, New Delhi. Prof. D. Jeevan Kumar, Hon. Professor, Mahatma Gandhi Rural Development Panchayat Raj University, Gadag, chairs.

3.45 pm to 5.15 pm : Session-2 - Talk on 'Eradication of Social Discrimination at Global and Local: Issues & Challenges' by Dr. K.P. Ashwini, United Nations Special Rapporteur on Contemporary forms of Racism, Racial Discrimination Xenophobia and related Intolerance, Kolar. Talk on 'Constitution as a symbol of resistance against fascism' by Dr. H.V. Vasu, Activist, Jagrutha Karnataka, Bengaluru. Prof. R. Indira, Senior Sociologist, Mysuru, chairs.

6 pm : Musical Narrative of Baba Saheb - Padmapani Fine Arts Academy, Mysuru; Narayanaswamy & Troupe; Anirudh Vankar & Troupe, Maharashtra; Veeranna Channappa Angadi & Troupe, Gadag.

Bahuroopi Baba Saheb

25th National Theatre Festival at Rangayana

EVENTS TODAY (JAN. 16)

CHILDREN'S BAHUROOPI at Kalamandira

7 pm : Staging of play 'Ambedkar Ka Bachpan' (Hindi); 60 minutes; Script: Ivan Khan; Direction: Hafeez Khan; Troupe: Ankur Rangamanch Samiti, Ujjain.

PLAY at Bhoomigeeta

6.30 pm : Staging of play 'Trutiya Ratna' (Marathi); 90 minutes; Playwright: Mahatma Jyotiba Phule; Director: Dr. Anirudha Wankar; Group: Lokjagruti Natya Sanstha, Chandrapur, Maharashtra.

PLAY at Vanaranga

7 pm : Staging of play 'Aalida Maaswamigalu' (Kannada); 90 minutes; Playwright: Ravikiran R. Ballagere; Direction: Dinesh Chammalige; Troupe: Nalwadi Social Cultural & Educational Trust, Mysuru.

PLAY at Mini Theatre

7 pm : Staging of play 'Sifar' (Hindi); 135 minutes; Playwright & Director: Sachin Malvi; Troupe: Shabd Theatre Group, Mumbai.

EVENTS TOMORROW (JAN. 17)

FILM FESTIVAL at Sriranga Auditorium

10 am : Screening of 'Hero' (English); 134 minutes; Director: Avinash Vjayakumar.

12 noon : Screening of 'Ghutlee Ladoo' (Hindi - 2003); 104 minutes; Director: Ishrat R. Khan.

2 pm : Screening of 'Hebbuli Cut' (Kannada - 2025); 111 minutes; Director: Bheemarao.

CHILDREN'S BAHUROOPI at Kalamandira

11 am & 7 pm : Staging of play 'Kishkinda' (Tamil); 55 minutes; Playwright: Rejith V. Chandu; Director: Sreekanth Sankar; Group: Aalam Theatre Group, Coimbatore, Tamil Nadu.

At Kindarijogi premises

5 pm : Musical Narrative of Baba Saheb by Pichalli Srinivas & troupe, Dalita Kalamandali, Malur, Kolar district.

PLAY at Bhoomigeeta

6.30 pm : Staging of play 'Kaledu Hoda Hadu' (Kannada); 75 minutes; Playwright: Experienced Stories of Payana Artistes; Stage Adaptation: Dadapeer Jaiman; Director: N. Mangala; Group: Payana Rangatanda, Bengaluru.

PLAY at Vanaranga

7 pm : Staging of play 'Kivuda Madida Kitapati' (Kannada); 180 minutes; Playwright: K.N. Salunki; Director: B. Kumaraswamy; Group: Sri Kumareshwara Nataka Sangha, Chitradurga.

DAILY Feature

- **Folk Performances at Kindarijogi premises**
- **Books Exhibition**
- **Handicrafts Exhibition & Demonstration**
- **Desi Food Festival**
- **Painting Exhibition**
- **Discount sale of books published by Prasaranga, University of Mysore.**

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Mark (K) - 5 Shows
- **Padma Theatre** — **Ph: 2521923**
  Thalaivar Thambi Thalaimaiyil (Ta) - *4 Shows*
- **Woodlands Theatre** — **Ph: 2422871**
  Mana Shankara Vara Prasad Garu (Te) - 3 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**

- **Gayathri Theatre** — **Ph: 2443568**
  Teertharoopa Tandeyavarige (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Bharathi Teacher (K) - 2 Shows; *Surya: Power of Love (K)* - 2 Shows
- **Lido Theatre** — **Ph: 2420885**
  The Devil (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Vaa Vaathiyaar (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Surya (K) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Mana Shankara Vara Prasad Garu (Te)	(S-1)	10.50 am
	(S-4)	3.45 pm, 7 pm, 10.15 pm
Avatar Fire & Ash (E-3D)	(S-1)	2.10 pm
Dhurandhar (H)	(S-1)	6.05 pm, 10.10 pm
	(S-4)	11.45 am
Thalaivar Thambi Thalaimaiyil (Ta)	(S-2)	11 am
Vaa Vaathiyaar (Ta)	(S-2)	1.30 pm
Theertharoopa Tandeyavarige (K)	(S-2)	4.15 pm
Happy Patel: Khatarnak Jasoos (H)	(S-2)	7.20 pm, 9.55 pm
Sarvam Maya (Ma)	(S-3)	10 am
Mark (K)	(S-3)	1 pm
Anaganaga Oka Raju (Te)	(S-3)	4 pm, 7.10 pm
28 Years Later The Bone Temple (E)	(S-3)	10.15 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

The Raja Saab (K)	:	1.15 pm, 7.45 pm
Dhurandhar (H)	:	1.30 pm, 7.30 pm
Mark (K)	:	1.30 pm, 7.15 pm
Surya: Power of Love (K)	:	1.30 pm
Avatar: Fire and Ash (K)	:	4 pm, 7.45 pm
Maazar (K)	:	4.30 pm
Vaa Vaathiyaar (Ta)	:	4.45 pm

MOVIES AT NEXUS MALL

Nari Nari Naduma Murari (Te)	:	8.50 am, 7.25 pm
Anaganaga Oka Raju (Te)	:	9.15 am, 4 pm
Mana Shankara Vara Prasad Garu (Te)	:	9.55 am, 1.05 pm, 3.10 pm 6.40 pm, 10.30 pm
Vaa Vaathiyaar (Ta)	:	10.20 am, 7.05 pm
Happy Patel: Khatarnak Jasoos (H)	:	11 am, 1.15 pm 4.05 pm, 7.55 pm
Bhartha Mahasayulaku Wignyapthi (Te)	:	11.45 am, 4.25 pm, 10.20 pm
Parasakthi (Ta)	:	11.50 am
The Raja Saab (Te)	:	12.20 pm
The Raja Saab (K)	:	6.30 pm
Thalaivar Thambi Thalaimaiyil (Ta)	:	1.35 pm
Greenland 2: Migration (E)	:	2.45 pm, 8.05 pm
Dhurandhar (H)	:	3.50 pm, 10 pm
Mark (K)	:	5 pm
Band Baaja Baaraat (H)	:	9.50 pm
28 Years Later: The Bone Temple (E)	:	10.10 pm
Avatar: Fire and Ash (E-3D)	:	10.25 pm

MOVIES AT GARUDA MALL

Mana Shankara Vara Prasad Garu (Te)	:	9.25 am, 1 pm, 3.50, 10.30 pm
Vaa Vaathiyaar (Ta)	:	10.15 am, 4.20 pm
Happy Patel: Khatarnak Jasoos (H)	:	11.05 am, 4.40 pm, 10.10 pm
The Raja Saab (Te)	:	11.15 am
Anaganaga Oka Raju (Te)	:	12.45 pm, 7.05 pm
Nari Nari Naduma Murari (Te)	:	1.40 pm, 10.20 pm
Dhurandhar (H)	:	2.55 pm, 10 pm
Bhartha Mahasayulaku Wignyapthi (Te)	:	7 pm
Parasakthi (Ta)	:	7.10 pm
Mark (K)	:	7.15 pm

EVENTS TODAY (JAN. 16)

- **Sri Lakshminarasimhaswamy Temple of Melukote Yadugiri Yatiraj Mutt, Mysuru Branch:** Dhanurmasa Puja, Temple premises, Jayalakshmipuram, **5.30 pm to 7.30 pm.**
- **National Handloom Development Corporation Limited (NHDC):** 'Silk Fab,' a Handloom and Silk Saree Exhibition-cum-Sale, JSS Mysore Urban Haat, Hebbal Industrial Area, Ring Road, **up to 9 pm.**
- **Sadhana Mandira:** Special training sessions to perform simple and diligent Saraswati Puja by Swami Hamsananda, Sri Venkateshwara Devasthanam, Siddartha Layout, **4 pm to 4.45 pm;** Balamuri Vinayaka Devasthanam, Siddartha Layout, **5.15 pm to 6 pm;** Geetha Shishu Shikshana Sangha (GSSS), T. Narasipur Road, Siddartha Layout, **6.30 pm to 7.15 pm.**

EVENTS TOMORROW (JAN. 17)

- **National Handloom Development Corporation Limited (NHDC):** 'Silk Fab,' a Handloom and Silk Saree Exhibition-cum-Sale, JSS Mysore Urban Haat, Hebbal Industrial Area, Ring Road, **10 am to 9 pm.**
- **Kalasuruchi:** 'Kathe Kelona Banni- 915,' story-telling by M. Suma Nagendra, Kannada Lecturer, Gopalaswamy PU College, Mysuru, Suruchi Rangamane, Kuvempunagar, **4.30 pm to 5.30 pm.**
- **Bharatiya Vidya Bhavan (BVB), Mysuru Kendra:** Monthly cultural programme, Kathak recital by Hari & Chethana and team — Nidhika, Sirisha, Varuni, Udisha and Seema Krishnan — of Noopur Performing Arts Centre, Bengaluru, BVB's Y.T. Thathachari auditorium, Vijayanagar 1st Stage, **6 pm.**
- **BSS Vidyodaya, RAAGA Music Academy and Sanskar Bharati:** Bhagini Raaga Sourabha - Karnatak music concert by Vid. N.H. Shri Hari Bhat, accompanied by Vid. Rupanagudi Ratna Teja on violin, Vid. Pranav Subrahmanya on mridanga and Vid. M.J. Kirankumar on ghata. BSS Vidyodaya, Krishnamurthypuram, **6 pm.**
- **Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysuru:** Karnatak classical vocal concert by Vidu. Rupasri Shankar, accompanied by Vid. Amogha Nadadur on violin, Vid. Vikram Bharadwaj on mridanga and Vid. T.N. Ajay on ghata, Sri Lakshminarasimhaswamy Temple, SBM Colony, Sriramapura, **6 pm.**
- **Jagannatha Centre For Art And Culture (JCAC), Mysuru:** Uttarayana - A celebration of art and culture, inauguration of 'Girish Doshi - A life in architecture' — exhibition of Girish Doshi's works, Jagannatha Centre for Art and Culture (JCAC), Vijayanagar 1st Stage, **4.30 pm.** [Mob: 78990-33303]
- **Jagannatha Centre For Art And Culture (JCAC), Mysuru and Association of Visual Artists (AVA):** Two-day Mysore Chitra Santhe, Jagannatha Centre for Art and Culture (JCAC) premises, Vijayanagar 1st Stage, **11 am to 8 pm.** [Mob: 98454-18843]
- **Sri Ramakrishna Ashram:** Swami Paramahamsanandaji speaks on 'Disciples and devotees of Sri Ramakrishna' in English, Ashram premises, Yadavagiri, **6 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

MOVIES AT MALL OF MYSORE

Mana Shankara Vara Prasad Garu (Te)	:	9.30 am, 3.50 pm 7.10 pm 10.30 pm
Mark (K)	:	10 am
Anaganaga Oka Raju (Te)	:	11 am, 7.15 pm
Bhartha Mahasayulaku Wignyapthi (Te)	:	12.50 pm
The Raja Saab (K)	:	1 pm
Vaa Vaathiyaar (Ta)	:	2.05 pm, 10.20 pm
Thalaivar Thambi Thalaimaiyil (Ta)	:	4.40 pm
28 Years Later: The Bone Temple (E)	:	4.50 pm
Happy Patel: Khatarnak Jasoos (H)	:	7.10 pm
Dhurandhar (H)	:	9.45 pm

MOVIES AT CENTRO MALL

Nari Nari Naduma Murari (Te)	:	9.50 am, 7.20 pm
Mana Shankara Vara Prasad Garu (Te)	:	10.05 am, 12.50 pm, 4 pm 7.10 pm, 10.30 pm
Vaa Vaathiyaar (Ta)	:	10.10 am, 4.45 pm
Maazar (K)	:	10.55 am
Teertharoopa Tandeyavarige (K)	:	12.55 pm
Surya: Power of Love (K)	:	1.15 pm
Parasakthi (Ta)	:	1.25 pm, 10.20 pm
Anaganaga Oka Raju (Te)	:	4 pm, 7.05 pm
Bhartha Mahasayulaku Wignyapthi (Te)	:	4.10 pm
Thalaivar Thambi Thalaimaiyil (Ta)	:	7.30 pm
Dhurandhar (H)	:	10 pm
The Raja Saab (Te)	:	10.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

WOMEN'S PREMIER LEAGUE

TODAY'S MATCH (JAN. 16)

RCB Vs GG
Venue : Dr. D.Y. Patil Sports Academy, Navi Mumbai
Time : 7.30 pm

TOMORROW'S MATCHES (JAN. 17)

UPW Vs MI
Venue : Dr. D.Y. Patil Sports Academy, Navi Mumbai
Time : 3 pm

DC Vs RCB
Venue : Dr. D.Y. Patil Sports Academy, Navi Mumbai
Time : 7.30 pm

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Sd/- DINESH SOLANKI, Advocate
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Race Course Road, Mysore - 570 010

Requires : MANAGER, CLUB HOUSE

Applications are invited for the post of **Manager,** Club House, to oversee hospitality, member services, and event coordination. Candidates with a Degree/Diploma in Hospitality / Hotel Management, having over 5 years of experience in managing restaurants, and culinary knowledge, may apply to the **Secretary & CEO, Mysore Race Club Ltd, at secretary@mysoreraceclub.com** within 7 days, with a detailed resume, salary drawn/expected, etc.

Sd/- Secretary & CEO, MYSORE RACE CLUB, Ltd.,
Date: 16th January 2026

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